SHOW LOCATION SANTA FE, NM

Up to 20 works June 17-30, 2011

McLarry Fine Art 225 Canyon Road Santa Fe, NM 87501 (505) 988-1161

DICK HEICHBERGER

Cay of the land

t age 66, landscape painter Dick Heichberger relishes being at a point in his career where he can relax a bit and set his own pace.

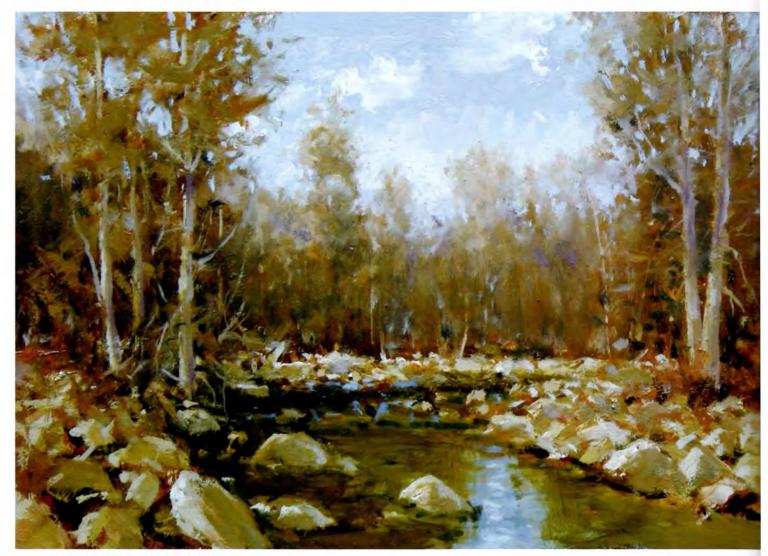
"I'm in a good place for an artist, and I finally realized I can pick and choose what I'm in the mood to paint and the way I want to paint," he says from his home in Arizona. "I don't feel the pressure I had in the past. It's a different mind-set. I'm enjoying it now more than I ever have and I think it's reflected in my work."

For the last several months home remodeling projects had kept him out of the studio, but now he's fully engaged in preparing for his solo show at McLarry Fine Art, where he plans to unveil 20 new works in June. The show opens June 17 and Heichberger will attend an artist reception from 5 to 7 p.m.

Two recent reference trips to Colorado fuel

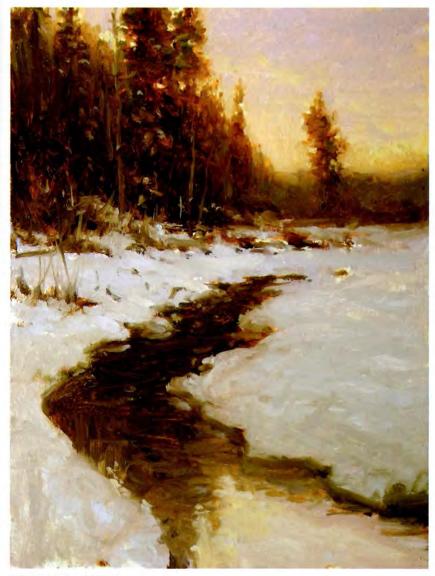
Heichberger's new oil paintings. One such scene, *Above Fulton Crossing*, comes from driving across a creek to his friend's cabin near Telluride. Such mountain streams are a favorite with the artist, and while visiting the Rockies he found a potential painting around every corner.

"I completely changed it...I took all the elements and arranged things so it's recognizable," he comments on the piece.



Above Fulton Crossing, oil, 9 x 12"





Sonoran Sunset, oil, 12 x 24"

Another new oil, *Sonoran Sunset*, received rave reviews when surveyed by friends and family. Although Heichberger's sunsets, aspens, and Indian encampments are popular with his collectors, he's always mindful not to pigeonhole himself into one genre. This scene is a compilation of many aweinspiring sunsets that occupy Arizona skies. The foreground contains elements such as mesquite trees and saguaros referenced from photos taken from Bulldog Canyon, located north of Apache Junction.

"I really exercise a lot of liberties and people who look at my reference photos would never believe they're the same," says Heichberger. "For me, a big part of creating a beautiful painting is building a painting on your easel; designing it, coming up with different colors and taking a lot of liberties and exercising the creative side of your brain. It's allencompassing. And it makes you unique because no one thinks of things the way you do...and with age you get better at it." \aleph

For a direct link to the exhibiting gallery go to www.westernartcollector.com

Price Range Indicator Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.			
2011	Small	Medium	Large
	\$1,150-\$3,000	\$3,400-\$10,000	\$11,000-\$22,000

Winter Creek, oil, 12 x 9"