

UPCOMING SHOW

Up to 25 works

August 19, 2010

Altermann Galleries
 225 Canyon Road
 Santa Fe, NM 87501
 (505) 983-1590

SHOW LOCATION SANTA FE, NM**ORELAND C. JOE SR.***Native narrator*

Oreland C. Joe Sr. finds himself in the "unique place of having the blessing of both worlds": his own Native American culture and other cultures as well. He is the first Native American artist to be invited to join the distinguished Cowboy Artists of America (CA), one of the objectives of which is "To insure authentic representations of the life of the West, as it was and is..."

His awards and recognitions are too numerous to be listed; however, following are some of the most notable: 1st Place, Santa Fe Indian Market; 1st Place sculpture, The Heard Museum; three Gold Medals, *Masters of the American West*, Autry National Center; three Silver Medals, four Gold Medals and Best of Show, Cowboy Artists of America exhibition, Phoenix Art Museum; and New Mexico Governor's Award for Excellence in the Arts. In addition to his membership in the CAA, he is a member of the Indigenous Sculptors Society.

As he says, "My goal and desire is to have more Native American artists to be in this place."

His place is not only being one of the most awarded Native American artists, renowned for his stone and bronze sculpture as well as his jewelry, but as a storyteller who draws on his Ute and Navajo roots.

Thursday, August 19, Joe will unveil 25 new works including stone sculptures, a selection of bronzes and jewelry at Altermann Galleries in Santa Fe. Highlighting the event will be a carving and storytelling session that will take place at the gallery on Friday from 2 to 4 p.m. with a reception to follow from 5 to 7:30 p.m.

"There is a story in each sculpture that I create," states the master carver. "However, I don't tell the story unless I am asked to do so, and then I am happy to share it."

Growing up on a Navajo reservation he learned at an early age that he wanted to be an artist. Joe's father was Ute and his mother Navajo. As stated in an essay written on the occasion of his participation in the *Prix de*



Crooked Horn, Indiana limestone, 16 x 15 x 16"



Joe at work in his studio.

Ute Berry Harvest,
Utah red alabaster, 28 x 16 x 27"





Female Wall Plate,
bronze, 15 x 5"




Cedar Springs Corn Grinder,
Tennessee Marble,
11¼ x 10¼ x 11¼"



Tufa Cast Sterling Silver Cut-Out Cuff with Turquoise, sterling silver and turquoise, 1½ x 2¾ x 2¼"



Joe with one of his Chinese Imperial black marble sculptures from SWAIA Indian Market 2009.



Summer Breeze,
Indiana limestone,
19¼ x 14 x 12"

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– Oreland C. Joe Sr.

West invitational art exhibition at the National Cowboy & Western Heritage Museum, "Growing up on the Navajo reservation not only taught him Native American traditions and customs, but provided him with a spiritual awareness and an interest in the collective heritage of all Native Americans, which he now incorporates into his art."

Trips to France and Italy exposed him to the work of Bernini, Canova and Michelangelo, who continue to inspire him. He often uses marble from the famed Carrara quarries in Italy as well as stone from Arizona, Colorado, Georgia and New Mexico.

One of the works in the exhibition is his marble sculpture *Ute Berry Harvest*, which shows a mother dressed in tasseled buckskin holding a baby. At her feet is a woven basket of berries. The carved stone is both polished and unpolished. Polishing brings out the stone's natural red color and brings out the details Joe wants to emphasize. In other work, such as *Summer Breeze*, in which the artist causes the hard stone to emulate blowing hair and fabric, he leaves the stone unpolished, holding the marks of his chisels.

For the stories of these and his other sculptures, you'll have to attend the opening and ask the artist himself as he demonstrates the long tradition of storytelling in indigenous culture. 🍷

For a direct link to the exhibiting gallery go to



www.westernartcollector.com