

UPCOMING SHOW

Up to 25 works
October 7-21, 2011
McLARRY Fine Art
225 Canyon Road
Santa Fe, NM 87501
(505) 988-1161

• SHOW LOCATION SANTA FE, NM



LAEL WEYENBERG

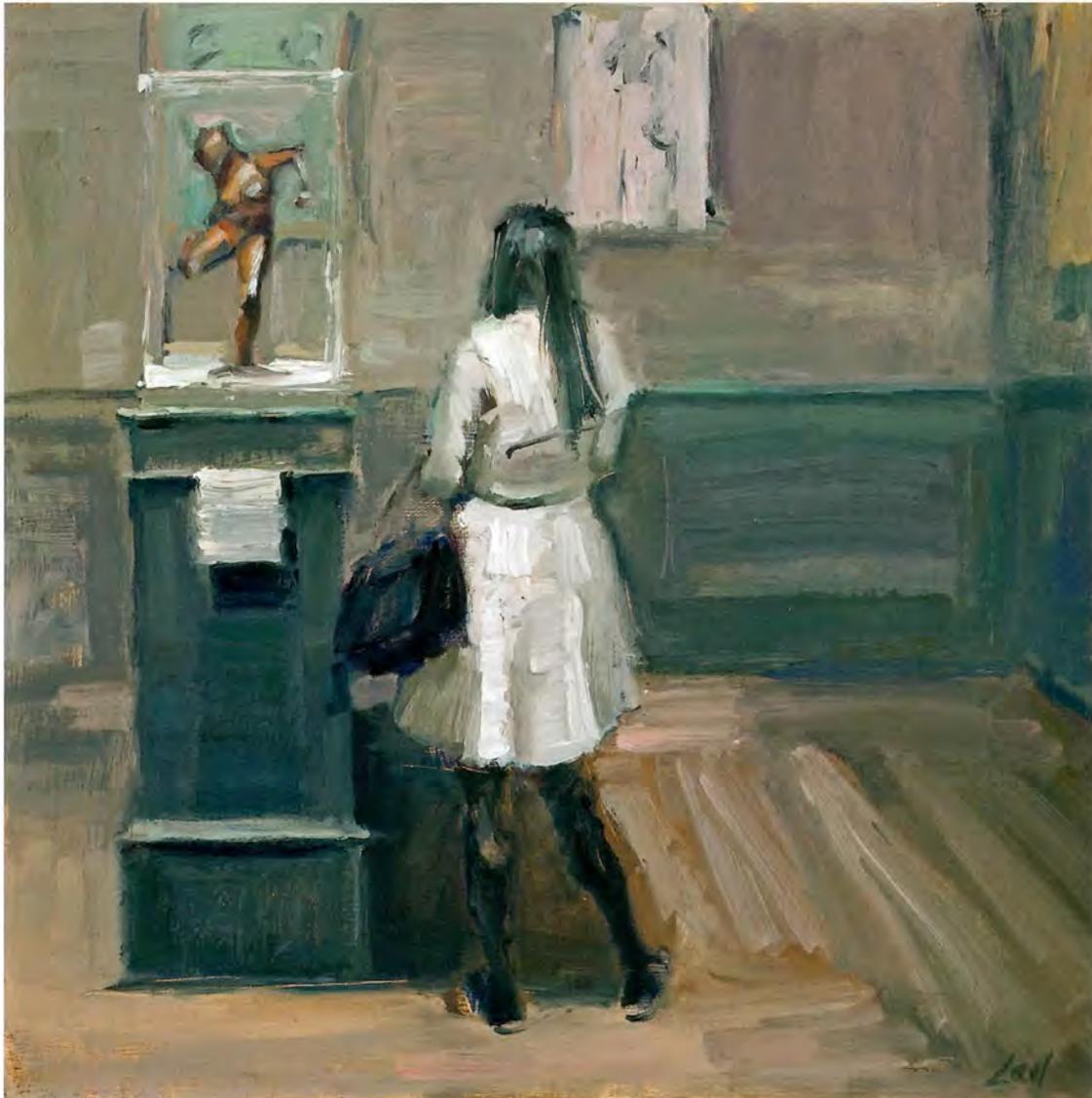
Daily observations

Contemporary impressionist Lael Weyenberg enjoys painting in alla prima style, drawing inspiration from her environment. Attracted to the “fresh immediate qualities and results” of the wet-on-wet style, Weyenberg’s “intent is to capture gesture, mood or feeling through the use of color and direct painting approach.”

“While I have always painted my surroundings via still life and interiors, this new work is focused more on my observations of life around me,” explains Weyenberg, who will display the work during her exhibit at McLarry Fine Art from October 7 to 21. “Much of the work included in this show will be focused on gestural figurative—people interacting

with each other in an environment. I see my new work as a chronicle of modern times and behavior. Always an observer, I found my subjects for this show on the streets of Santa Fe, Brooklyn, and San Francisco.”

Although Weyenberg’s works are small in size, they offer the same strength, depth and quality as large pieces. And, according to the



STUDYING DEGAS, OIL ON BOARD, 12 X 12"



BOULETTES LARDER, OIL ON BOARD, 16 X 12"



SECOND SEATING, OIL ON BOARD, 12 X 9"



BLUSTERY DAY, BROOKLYN, OIL ON BOARD, 10 X 12"

artist, if her paintings were larger they could lose their intimacy and immediacy—two qualities that she strives to achieve.

"Every time I step in front of the easel I learn something or re-learn something," says the artist, "as each subject requires a different approach to best portray what I would like to say about it."

Among the new works that will be on display at the gallery are *Boulettes Larder*, *End of the Trail*, and *Blustery Day, Brooklyn*. All three embody the spirit that Weyenberg wants to convey to viewers when painting people interacting.

Blustery Day, Brooklyn was crafted after Weyenberg observed an interesting duo on a park bench. "This unlikely pairing on a McCarren Park bench in Williamsburg, Brooklyn, spoke to me on many levels," she says. "Of course there is the obvious light against dark theme and formal versus informal, but beyond that there is a feeling of old world rubbed up against new; one looking at the past, one in present. Brooklyn is a fascinating place where many cultures coexist." ●

For a direct link to the exhibiting gallery go to 

www.americanartcollector.com