

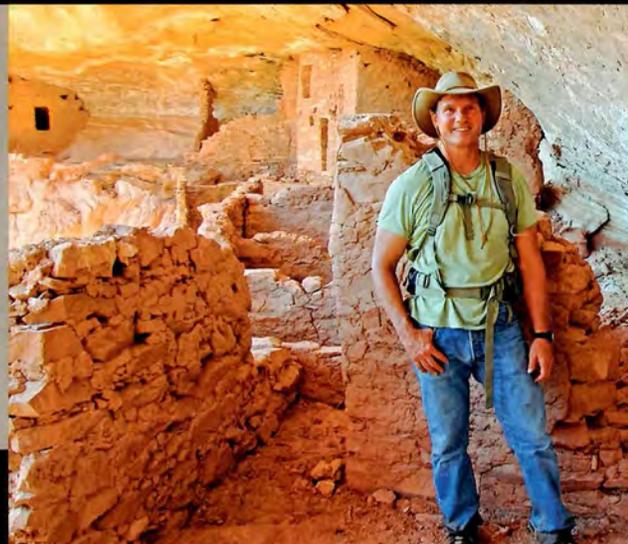
"The Cliff Dwellers" 48" x 44" oil on linen

ROBERT PETERS

The above painting will be available at the 2013 Prix de West Exhibition and Sale.

For forty years, I have been drawn to the ancient ruins of the Southwest. Most of the accessible sites have been excavated, partially rebuilt, or completely restored. However, this cliff dwelling, located in a very remote area of Arizona, has remained untouched. "The Cliff Dwellers" shows the ruin as it stands today, undisturbed for almost a millennium. This painting is the first modern depiction of it.

Because of the fragility of these ancient sites, I feel an obligation and desire to paint these culturally significant pieces of history. After hiking to locations such as this one, and sketching and painting the native dwellings, I have developed an even deeper interest and appreciation for the prehistoric peoples of the southwest.



www.robertpetersfineart.com

Distinctively Southwest

Robert Peters' career as a professional artist has spanned more than 30 years. He is presently a regular contributor to prestigious museum exhibitions such as the *Prix de West*, *Masters of the American West*, *Quest for the West*, and *The West Select*. His award-winning paintings are widely collected, and several museums have acquired his works for their permanent collections.

Born in upstate New York and raised in Phoenix, Arizona, Peters credits his early memories of the Arizona desert with sparking a passion for the outdoors.

As a former award-winning freelance illustrator in New York City and a member of the Society of Illustrators, his paintings appeared on the covers of publications such as *US News & World Report*.

"The Western landscape is an endless source of inspiration to me," says Peters. "I draw strictly from my own observations, which imparts an authentic and natural quality to my paintings. If something is in one of my paintings, I've been there and I've experienced it. One of the most energizing things about painting is improving the quality of what you do. I believe there is no limit to how far you can take your ability."

In 2011 he was the recipient of the Eiteljorg Museum's Victor Higgins award, presented for best body of work exhibited at the *Quest for the West*. Peters is participating in the *Prix de West* in June at the National Cowboy & Western Heritage Museum, *Quest for the West* in September at the Eiteljorg Museum, and *The West Select* in November at the Phoenix Art Museum.



Western Waters, oil on linen, 28 x 30"



Time-Worn Treasure, oil on linen, 20 x 24"

Robert Peters

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Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2013	\$4,000	\$15,000	\$50,000