



**Carol Anthony: Mexico** 2009, oil crayon

McLary Fine Art, 225 Canyon Road, 505-988-1161

Painter Carol Anthony's poetic still lifes, landscapes, and depictions of interior spaces are contemplative images that call our attention to the beauty of the everyday. Personal experience, such as the death of her twin sister in 1996, informs much of her work. *Enough*, an exhibit of Anthony's paintings, remains on view at the gallery. The exhibition is shown in conjunction with the release of *Carol Anthony: Paintings, Prints, and Constructions 1975-2015*, published by Radius Books. The book is the first full-length survey of her career and includes monotypes, works in oil crayon, papier-mâché, and her writings. The show was co-curated by Anthony and also displays ephemera from her home and studio.



**Unattributed: Segesser Hide II (detail)** circa 1730

New Mexico History Museum, 113 Lincoln Ave., 505-476-5200

Some of the earliest known paintings depicting colonial life in the United States are not on canvas but are painted on large hides, probably from bison. Named for Philipp von Segesser von Brunegg, a Jesuit priest who may have acquired them more than 200 years ago in Sonora, Mexico, the hides remained in the von Segesser family until 1988, when they were purchased by the Palace of the Governors. The hides are identified as *Segesser I* and *II* and may have been made in the region that is now New Mexico. It's possible that the hides were painted by more than one person in the early 18th century and bear a style more reminiscent of indigenous folk paintings than European styles. The Segesser hides are on permanent display.

**Lynn Geesaman: Damme, Belgium** 2004, C-print

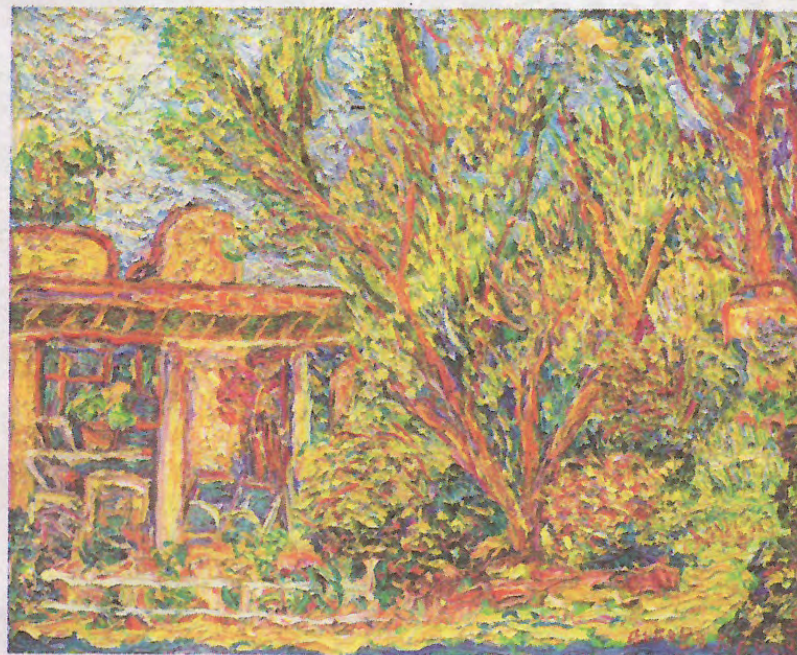
Scheinbaum and Russek, Ltd., 812 Camino Acoma, 505-988-5116

*Looking Back: Part II*, the second part of the gallery's 35th-anniversary celebration, continues through Saturday, Jan. 9. The show includes works by Minor White, Diane Arbus, Laura Gilpin, Lynn Geesaman, and Manuel Álvarez Bravo. The gallery is committed to showcasing photographers who take a more conceptual rather than documentary approach in their imagery. "I don't search for the encounter," stated Álvarez Bravo. "In reality, art is like that. We don't seek but we find."

**Alfred Morang: Untitled (Santa Fe Scene)** 1951, oil on Masonite

William R. Talbot Fine Art, 129 W. San Francisco St., 2nd floor, 505-982-1559

Since 1986, William R. Talbot has been selling antique maps and prints in Santa Fe, eventually including New Mexican modernist paintings and works on paper by artists such as Alfred Morang and Howard Cook. The gallery's current show, a celebration of its 30 years in Santa Fe, continues through Feb. 12. Talbot was raised in Haverford, Pennsylvania, and studied cartography at the Swiss School for Photogrammetric Operators in St. Gallen, Switzerland. In addition to rare maps and modernist works, the gallery offers examples of 19th-century American art.



**Unattributed: Zuni polychrome fish figurine** 1945, ceramic

Museum of Indian Arts & Culture, 710 Camino Lejo, 505-476-1269

The Buchsbaum Gallery of Southwestern Pottery, named for art collectors Jane and Bill Buchsbaum, includes nearly 300 historic and contemporary works in ceramic by New Mexico and Arizona Pueblo potters. The selection, on permanent display, is culled from the museum's extensive holdings of more than 6,000 ceramic works. It is broad in its scope, with pottery dating back to the 5th century. The exhibition shows the development of unique styles at different pueblos and includes a changing exhibit area called *Traditions Today* that looks at the pottery being made now.

## EXHIBITIONISM



A PEEK AT WHAT'S SHOWING AROUND TOWN

by Michael Abatemarco

