

MIXED MEDIA



QUOTIDIAN REFLECTIONS: ARTWORK BY CAROL ANTHONY

Carol Anthony's paintings of still lifes, landscapes, and modest interiors are poetic, contemplative images that call our attention to the beauty of the everyday. Anthony grew up in Connecticut with a twin sister, and the girls began drawing at the age of two. Her father was vice president of an advertisement agency and a cartoon contributor to *The New Yorker*, and her mother was a singer. She lost her mother as a teenager, her father while in her twenties, and her sister to breast cancer in 1996 — experiences that have informed much of her work.

McLarry Fine Art (225 Canyon Road, 505-988-1161) opens *Enough*, an exhibit of Anthony's new works, on Friday, Dec. 18th. The exhibition is shown in conjunction with the release of *Carol Anthony: Paintings, Prints, and Constructions 1975-2015*, published by Radius Books. The book is the first full-length survey of the artist's career and includes numerous examples of her monotypes, works in oil crayon, and papier-mâché, as well as her writings. The show was co-curated by Anthony and includes ephemera from her home and studio. Anthony signs copies of the new book during the opening reception at 5 p.m. — Michael Abatemarco

CAROL ANTHONY

Enough • Reception Tonight! • December 18, 2015 • 5 to 7pm



"Berkut Pear" • 19" x 14" • Oil on Canvas

Premiere Book Signing & Exhibition of New Works



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