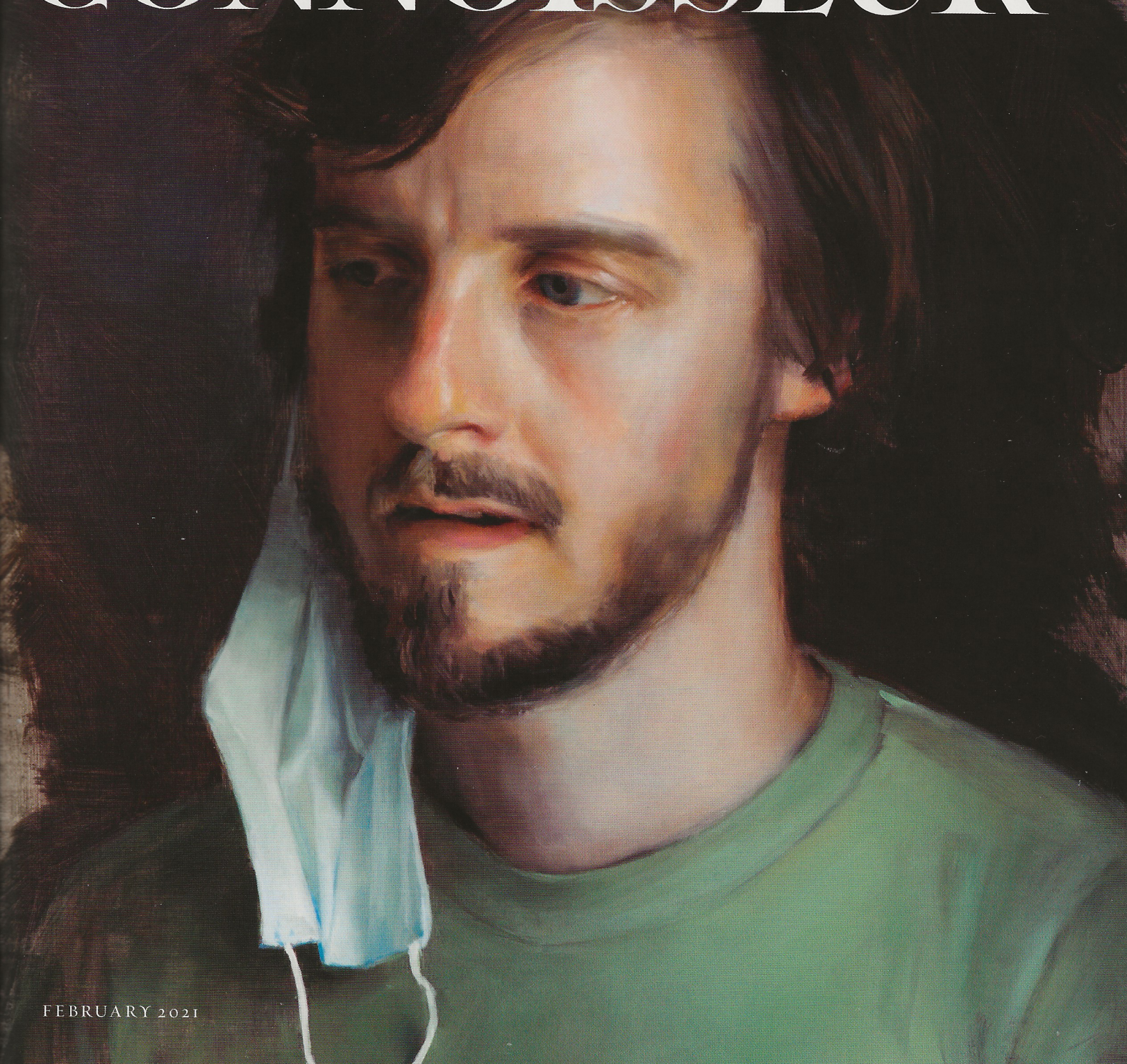
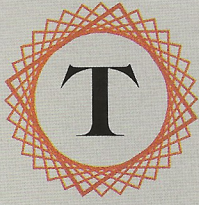


— | PAUL SCHULENBURG | ELIZABETH COLOMBA | DANIEL SPRICK | BOOKPLATES | —

FINE ART CONNOISSEUR



FEBRUARY 2021



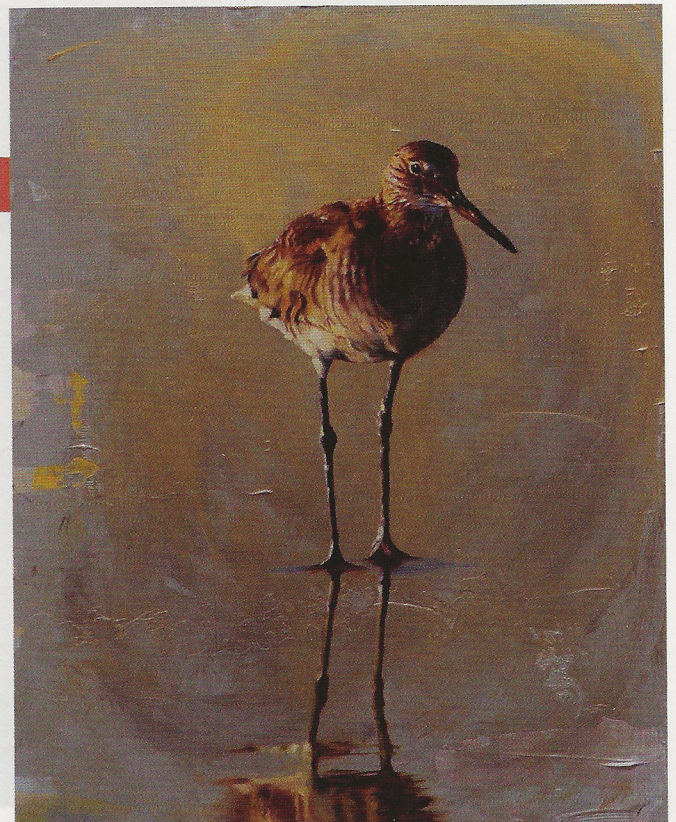
TODAY'S
MASTERS

BELOVED CREATURES GREAT AND SMALL

Human beings love and respect all kinds of animals, but among the most cherished are dogs, horses, and birds. The *Fine Art Connoisseur* team decided to triple up and find out which artists are successfully depicting any member of this trio, and we have been thrilled to discover terrific work being made nationwide. In this section, we highlight a broad array of images, some of which transcend description or charm to underscore the more profound, even symbolist, meanings we humans have assigned to these fellow creatures over the centuries.

A special note for bird watchers, if we may. Prepare to rejoice this April when the National Audubon Society publishes the latest edition of its indispensable field guide *Birds of North America*. Not updated since 1994, this 912-page volume is the result of close collaboration among leading scientists, scholars, and other experts to identify and photograph more than 800 species. Sadly, up to two-thirds of North American birds could face extinction from climate change in the half-century ahead, so the new guide also includes details on each species' conservation status and remaining habitat. In addition to its over 3,500 photographs, the book contains range maps and a glossary. For details, visit audubon.org and knopfdoubleday.com. ●

MAX GILLIES is a contributing writer to *Fine Art Connoisseur*.



ANN GOBLE (b. 1961), *Sunshine on My Shoulders*, 2020, oil on board, 16 x 12 in., private collection



(CLOCKWISE FROM TOP LEFT) LISA GLEIM (b. 1971), *Diesel*, 2017, pastel on board, 18 x 18 in., private collection ■ LINDA LESLIE (b. 1951), *Borzoi Study*, 2020, oil on canvas-board, 16 x 12 in., available from the artist ■ LAURIE KERSEY (b. 1961), *Against the Wind*, 2019, oil on canvas, 24 x 30 in., available from the artist ■ VICTOR GRASSO (b. 1977), *Practical Birdkeeping*, 2016, oil on linen, 36 x 48 in., private collection ■ NICOLA LAZZARI (b. 1957), *Star Collector*, 2017, bronze [edition of 9], 14 1/4 in. high, Sladmore Gallery, London