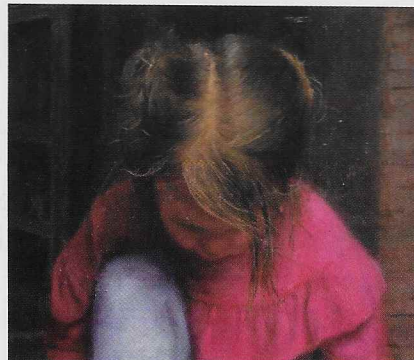
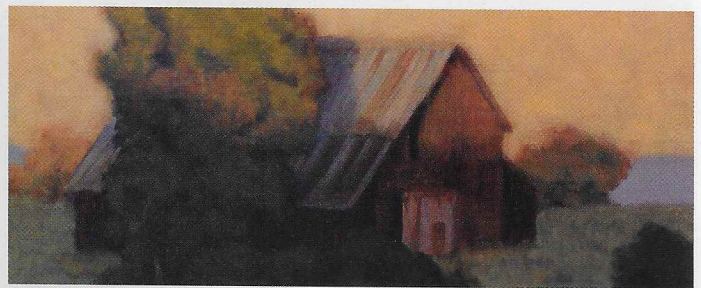


WOMEN IN ART



MEET 10 WOMEN WHO PAINT EVERYTHING
FROM LANDSCAPES TO STILL LIVES

LISA GLEIM

What inspires you to paint? I love painting the effects of light. It's fascinating to watch the colors and shades radically change in a landscape.

How would you describe your style? I consider myself a pastelist more than anything else. If I had to pick a style, I would say that I am a representational colorist.

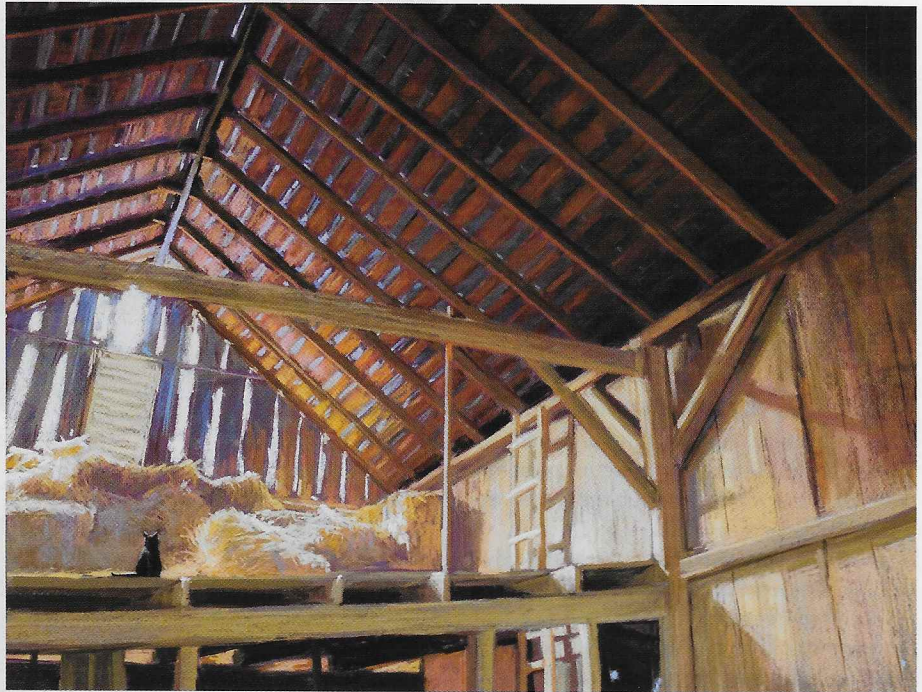
How did you first get interested in art? I was always told that I was drawing before I could write my name. My first award was for a drawing I did when I was 5; my mother entered it into a state fair art show.

Where did you study art? I graduated from the Pennsylvania Academy of the Fine Arts and studied at length with artists including Burton Silverman and Peggy Baumgartner.

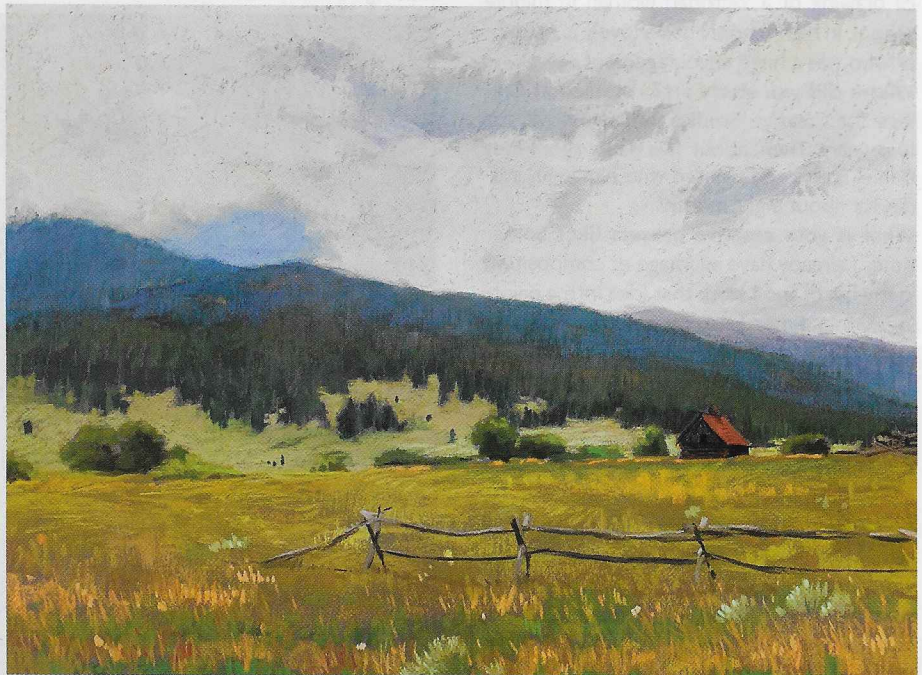
What is your creative process like? I am always taking photos of things that inspire me, so I have thousands of reference photos to work from. I tend to stick with one subject, like landscapes or wildlife, for several paintings. Working on several pieces at the same time helps me keep the paintings fresh and not overworked.

What have been some of the highlights of your career? Receiving the Gold Medal of Honor in Pastel at the Audubon Artists exhibitions in 2012 and 2016 and the Art Spirit Foundation's Gold Medal Award for Pastel in 2013. And I am particularly proud of having a small portrait of my daughter be part of the American Women Artists' show at the Haggin Museum.

What galleries represent your work? Cheryl Newby Gallery, Pawleys Island, SC; Creighton Block Gallery, Big Sky, MT; Lovetts Gallery, Tulsa, OK; Atlanta Artist Collective, Atlanta, GA; and www.lisagleimfineart.com.



Loft Cat, pastel, 20 x 24.



Red Barn, pastel, 12 x 16.